

Christina M. Cain

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EMERGENCY MANAGEMENT AND CERTIFICATION

Emergency Programs Manager | 2024-Present

Foundation for Advancement in Conservation

- Manage FAIC's Alliance for Response initiative, including leading the launch of networks, developing related programming, and maintaining communication with the networks
- Lead FAIC's National Heritage Responders (NHR) activities, including volunteers, deployments, and training, and supervise contracted NHR Coordinator
- Develop and maintain partnerships and communications with allied organizations such as Smithsonian Institution, FEMA, Heritage Emergency National Task Force (HENTF), National Voluntary Organizations Active in Disaster, etc.
- Coordinate FAIC's MayDay program to promote emergency planning in collaboration with FAIC's Outreach Manager
- Serve as staff liaison to the American Institute for Conservation Emergency and Sustainability Committees
- Assist the Deputy Director and Development Manager in identifying and cultivating funding sources and preparing proposals in support of emergency programs
- Work with the organization's communication team to help respond to media inquiries
- Create, maintain, and update web-based resources
- Promote emergency preparedness and salvage programs and resources via newsletters and social media, external presentations, etc.

Co-Chair | 2021-2022, 2024-Present | **Emergency Responder** | 2013-Present

Colorado Cultural and Historic Resources (CHR) Task Force Steering Committee

[CHR](#) is a Task Force under the Department of Homeland Security and Emergency Management under Colorado's Emergency Operations Plan – Historical and Cultural Resources Recovery Annex, responding and reporting to the State Recovery Task Force on the needs of cultural and historical institutions during a disaster.

- Collaborate with state (Office of the State Archaeologist and Historic Preservation, State Archives and Libraries, Colorado Wyoming Association of Museums) and federal partners (FEMA, Department of the Interior, Department of Homeland Security and Emergency Management) to advocate to first responders and state Office of Emergency Management for the safety, mitigation, and salvage of cultural and historic institutions during a disaster to support community resiliency
- Report on resource needs, gaps, and outreach activities to Colorado State Recovery Task Force and the Office of Emergency Management under organizational Emergency Support Function (ESF) 11
- Prioritize emergency needs and facilitate connections for partner organizations to individuals in a position to provide immediate aid for evacuation support, access to flood and fire mitigation supplies, historical object salvage and restoration, and insurance and financial resource procurement
- Manage emergency network listserv
- Seek funding opportunities and procure grants to support Task Force activities
 - 2021 Foundation for Advancement in Conservation Alliance for Response grant (\$2000) to develop a database of cultural and historic properties throughout Colorado
 - 2022 Foundation for Advancement in Conservation Alliance for Response grant (\$2500) to develop a mapping tool for use by emergency responders identifying cultural and historic resources in disaster areas

Emergency Preparedness Chair | 2019-Present

Colorado Wyoming Association of Museums Board

- Develop and implement [grant program](#) to support museums with emergency mitigation and response
- Lead emergency preparedness planning, response and recovery plan development, and training for multiple institutions
- Report to the board on the emergency status of cultural institutions in Colorado and Wyoming

National Heritage Responder (NHR) Certification | 2022

American Institute for Conservation & Foundation for Advancement in Conservation

- Respond to the needs of cultural institutions and the public during emergencies and disasters through coordinated efforts with first responders, state agencies, vendors, and the public

FEMA ICS 100 Certificate | 2022

FEMA ICS 200 Certificate | 2023

Mental Health First Aid | 2019

Colorado Emergency Management Association | Member 2022-Present

FEMA ICS 700 Certificate | 2024

FEMA ICS 800 Certificate | 2024

EPA Oil Spill Response Training | February 2023

ADDITIONAL PROFESSIONAL EXPERIENCE

University of Colorado Museum of Natural History Boulder, CO

Manager, Cultural Collections | 2009-Present

- Lead assessment and response teams for localized and regional emergencies, including floods/water and hazardous materials incidents for three buildings on the University campus (Henderson, Claire Small, and Bruce Curtis Museum Collections building)
- Co-develop emergency response and recovery plan and develop and maintain emergency pocket plan for both incident and disaster response
- Collaborate on business continuity planning for museum facility
- Collaborate with all CU cultural institutions and collections for emergency response trainings and networking with campus Director of Emergency Management, Fire Marshall, and Risk Management
- Conduct risk and damage assessments for collections to assist with preparedness and insurance claims
- Represent institution in emergency response training exercises
- Identify grant funding sponsors, write and prepare applications, and manage funded projects from project initiation to final deliverable submission and reporting – currently totaling 19 successful grants (\$1,581,030) – selected examples include:
 - 2022-2024 Institute of Museum and Library Services grant (\$156,313) to process and digitize archives
 - 2019-2020 (\$116,502) and 2022-2024 (\$149,430) National Historical Publications and Records Commission grant to process, rehouse, and digitize 81.5 linear feet of paper documents, photographs, and glass negatives
 - 2015-2016 Institute of Museum and Library Services Museum for America grant (\$93,862) for in-depth cataloging and digitization of collections representing 5 tribes, who have traditional homelands in Colorado
 - 2014-2016 National Endowment for the Humanities Sustaining Cultural Heritage Collections grant (\$60,000) to study feasibility of sustainable microenvironments for collections preservation
- Collaborate across departments and functions to successfully manage project prioritization, align project needs with funding and staff resources, design workflows, facilitate logistics, and track deadlines and deliverables for initiatives in areas such as archive preservation, digitization, Ph.D. and master's research, exhibitions, and collections conservation
- Manage departmental budgets (totaling over \$270,000) and grant budgets (currently totaling over \$150,000)
- Manage all departmental strategic planning and projects serving internal and external stakeholders, including scheduling timelines, balancing overlapping resource needs, and ensuring adherence to deadlines and budgets.
- Manage team of two curators, two staff positions, and collections assistants, including up to four graduate students and up to four volunteers per year
- Manage all legal compliance activities for the Native American Graves Protection and Repatriation Act (NAGPRA)
 - Manage preparation and implementation of National Parks Service NAGPRA Tribal consultation and repatriation grants (totaling over \$700,000)
 - Consult with over 100 federally recognized Tribes through official NAGPRA representatives, Tribal Historic Preservation Officers, Councilpersons, Governors, and elders in settings such as individual phone calls, small meetings with select Tribes, and large inter-Tribal meetings

Denver Art Museum Denver, CO

Manager, Collections | 2006-2009 | Assistant Registrar | 2004-2006

- Develop emergency preparedness and response plan for five storage locations and exhibited art collections
- Conduct staff training on emergency response
- Manage emergency response operations affecting collections
- Managed four staff members and up to 20 volunteers and interns
- Managed IMLS conservation grants for 2006-2010 to move 29,000 art objects to a new storage space

EDUCATION

Master of Science - Museum and Field Studies | University of Colorado, Boulder, CO | 2003

Bachelor of Arts - Anthropology | Ball State University, Muncie, IN | 1999