
HEATHER SCHULTE

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Artist Heather Schulte was born in Omaha, NE, in 1980. She received her BFA in 2003 from the University of Lincoln-NE. She works out of Tank Studios in Denver, CO.

GRANTS & AWARDS

- 2022 Endowment Grant, Boulder County Arts Alliance
Community Trust Fund Grant, Community Foundation Boulder County
Denver Arts & Venues EDI minigrant, Denver, CO
Arts and Creative Placemaking (We-Making) Repository, competitive stipend award, University of Florida Center for Arts & Medicine, Gainesville, FL
- 2021 Streetwise Arts Residency, Streetwise Arts & NoBo Arts District, Boulder, CO (1 month)
Community Projects Grant (for individuals), City of Boulder Office of Arts and Culture Arts Commission, Boulder, CO
- 2020 Creative Neighborhoods: COVID-19 Work Project Grant, City of Boulder Office of Arts & Culture and Create Boulder, Boulder, CO
Fiber Art Network Special Projects Grant, *Fiber Art Now* magazine, East Freetown, MA

SELECTED EXHIBITIONS

- 2023 *FACE of Fiber 2023*, Art Center of Estes Park, Estes Park, CO
JOYSOME, Dairy Arts Center (Month of Photography Denver), Boulder, CO (Jurors: Charlo, Harry James Hanson)
Tenuous Threads, Atlantic Gallery, New York, NY (Juror Patricia Miranda) (catalogue)
Roe 2.0, Womanmade Gallery, Chicago, IL
- 2022 *CLOSE CONTACT*, The Gallery at the Bus Stop Apartments, Boulder, CO
Through the Mask: Conversations about Culture and COVID, McCarl Gallery, St Vincent College, Latrobe, PA
Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX (Juror: Tanya Aguiñiga, artist and founder of Art Made Between Opposite Sides) (catalogue)
Disgust, East Window Gallery, Boulder, CO (published book)
Art of the State 2022, Arvada Center, Arvada, CO (catalogue)
- 2021 *Stitching the Situation*, Thread Studio, Denver Art Museum (fall 2021 - spring 2022)
Out of Place, Out of Bounds: an International Exhibition of Fibre, Artworks Center for Contemporary Art, Loveland, CO (Jurors: Tom Lundberg and Steven Frost) ([online catalogue](#))
The Space In Between, <https://www.thespaceinbetween.art/thespaceinbetween> (online exhibition)
Deeper, Friend of a Friend Gallery, Denver, CO
Can't Let Go, Clamp Light Artist Studios & Gallery, San Antonio, TX
Situation Report, Firehouse Art Center, Longmont, CO (part of Month of Photography Denver)
- 2020 *You are not wonderful just because you are a mother*, Online Juried Exhibition, Artist/Mother Podcast, (Juror: Qiana Mestrich, artist, writer, and founder of *Dodge & Burn* art initiative) (catalogue)
Checking In, Juried Exhibition, RedLine Contemporary Art Center, Denver, CO
Process and Material, Juried Exhibition, Woman Made Gallery, Chicago, IL (Juror, Yoonshin Park, artist and instructor, Hyde Park Art Center and Evanston Art Center)
33rd Annual McNeese Nat'l Works on Paper, Juried Exhibition, McNeese State University, Lake Charles, LA (Juror: Eleanor Heartney, art critic and contributing editor to *Art in America* and *Artpress*) (catalogue)

- 19th Amendment Centennial Exhibition*, Juried Exhibition, The Durbin Gallery, Birmingham Southern College, Birmingham, AL (Juror: Lindsey O'Connor, Biennial Co-Coordinator at the Whitney Museum of American Art) (catalogue)
- VOTE: A Centennial Celebration*, Juried Exhibition, Loveland Museum, Loveland, CO (catalogue)
- 2019 *Shared Visions, Collaborative Tactile Artworks*, Colorado Gallery of the Arts, Arapahoe Community College, Littleton, CO (by invitation)
- AMoA Biennial 600: Textile/Fiber*, Juried Exhibition, Amarillo Museum of Art, Amarillo, TX (Juror: Alec Unkovic, Exhibition Manager, The Fabric Workshop and Museum, Philadelphia, PA)
- Was it Worth it?*, Juried Exhibition, RedLine Contemporary Art Center, Denver, CO (Juror: Ivar Zeile, Founder/Director Supernova Digital Motion Art Festival, founder/director Plus Gallery)
- Maker Made 2019*, Boulder Public Library, Boulder, CO
- Nuance*, Juried Exhibition, Peters Valley School of Craft, Layton, NJ (Jurors: Maegen Black, Director, Canadian Crafts Federation, Sin-ying Ho, Ceramist, Assistant Professor, Queens College, City University of New York) (catalogue)
- Beyond #MeToo*, Juried Exhibition, Monmouth University Center for the Arts, West Long Branch, NJ (Juror: Dr. Lisa Dinella, Director of Gender Studies, Monmouth University)
- 2018 *Small Works Show*, Juried Exhibition, Core New Art Space, Denver, CO (Juror: Victoria Eubanks, Artist, Board of Directors Arts Student League of Denver)
- Translation*, a Halophyte Collective exhibition, Downtown Artist Collective, Salt Lake City, UT
- Amuse Yeux*, Juried Exhibition, Foothills Art Center, Golden, CO
- Pen & Ink*, Juried Exhibition, Union Street Gallery, Chicago, IL (Juror: Kate Lewis)
- 2016 *Messing With Yarn*, Juried Exhibition, Textile Arts Factory, Thessaloniki, Greece (catalogue)
- Invisible Cities*, Constellation Studios, Lincoln, NE
- Object Afterlife Exhibition*, Materials Exchange Center for the Community Arts, Eugene, OR
- 2002 *Between You & Me*, Honors Thesis Exhibition, NE Union Rotunda Gallery, Lincoln, NE*
- Midwest Student Photography Exhibition*, Urban Institute for Contemporary Art, Grand Rapids, MI, Juried Exhibition, third place award, (Student Jury)
- Group Photography Exhibition*, Richards Hall, Lincoln, NE
- Art League Spring Exhibition*, Juried Exhibition, Nebraska Union Rotunda Gallery, Lincoln, NE (Juror: Donald Paoletta, Chair and Professor of Art History, Nebraska Wesleyan University)
- 2001-2 Various undergrad exhibitions, Woods Hall Art Gallery, UNL Department of Art & Art History, Lincoln, NE*
- 2001 *Art League Fall Exhibition*, Juried Exhibition, Student Union Rotunda Gallery, Lincoln NE, (Juror: Janis Dreisbach, Director Sheldon Memorial Art Gallery and Sculpture Garden)
- Midwest Student Photography Exhibition*, Juried Exhibition, Cinema and Photography Gallery, Southern Illinois University-Carbondale

COLLECTIONS

Ellen Bruss and Mark Falcone, Denver, CO
Private collections

PROJECTS

2022 *ASLD Flagpole project*, multi-site, in partnership with Colorado Health Network
2020-present *Stitching the Situation*, multi-site (public participatory artwork)

BIBLIOGRAPHY

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- Mai, Ali, "'Situation Report:' New Firehouse exhibit homes in on headlines of 2020," *The Longmont Leader*, March 8, 2021, <https://www.longmontleader.com/arts/situation-report-new-firehouse-exhibit-homes-in-on-headlines-of-2020-3522245>
- Junk Dump Mag: Public Privacy*, Issue 02, Feb 2021, p 1. Reproduction.
- "CASE STUDY: Heather Schulte – Stitching the Situation." *Stitching Together Network* (case studies blog), January 26, 2021. <https://stitchingtogether.net/2021/01/26/case-study-heather-schulte-stitching-the-situation/>
- "Stitching the Situation." U FL Arts in Medicine Project Repository, Jan 5, 2021. <https://response.arts.ufl.edu/stitching-the-situation>
- Scott Gabriel Knowles-COVID-Calls. "#194 COVIDCalls 12.23.2020 Stitching the Situation: Art in the Pandemic." YouTube, Dec 23, 2020. Video, 1:10:14. <https://www.youtube.com/watch?v=zFSA-ZWuY9c>
- Boulder Covid Stories. (@bouldercovidstories). "This morning, @stitchingthesituation met outside @museumofboulder to cross stitch part of this narrative infographic tapestry designed by @heatherschulte. ..." Instagram, August 16, 2020. <https://www.instagram.com/p/CD97vakFzzE/?igshid=5v6xrv74762l>
- Boulder Public Library. "V61: Virtual BLDG 61 Show & Tell, Aug 11th 2020." YouTube, Aug 11, 2020. Video, 1:15:20 (interview begins 57:30). https://www.youtube.com/watch?v=4sibZgmaz_8&t=353s
- Boulder Museum of Contemporary Art. (@bmoca). "BMoCA Virtual Studio Tours: Heather Schulte." Instagram, July 23, 2020. Video, 31:53. https://www.instagram.com/tv/CC_qmXf4S6/
- "Cross Stitching Helps Boulder Artist Process Gravity and Grief." *Community Foundation TRENDS Diary* (blog), June 1, 2020. <https://www.commfound.org/blog/cross-stitching-helps-boulder-artist-process-gravity-and-grief>
- Grossman, Dan. "Art Can Be a Source of Therapy During Pandemic..." *The Denver Channel*, May 27, 2020. <https://www.thedenverchannel.com/news/national/coronavirus/experts-art-can-be-a-source-of-therapy-during-pandemic-even-for-those-without-artistic-skill>
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- "Grants and Awards, Special Projects: Social Equity," *Fiber Art Now*, Vol 9, Issue 4, Fall 2020, p 48. *Surface Design Journal; International Exhibition in Print: Soft Borders!*, Fall 2019, p. 15.
- Zeile, Ivar. "Was it Worth It?" curatorial statement, July 2019. <https://www.heatherschulte.com/a-question-of-values-1>
- Polles, Elizabeth. "Students' Art Showcased at Nebraska Union Rotunda," *University of Nebraska-Lincoln Daily Nebraskan*, April 29, 2002, Vol. 101, Issue 145, p.8.
- Plainsong Review: Exploring Nebraska's Sense of Place*, Volume IV, March 2002. Reproduction.

PUBLISHED WRITINGS

- "Hand + Glove," *Social Distancing: A Global Community Publication*, Mar-Apr 2020, p. 3. "A Dream Deferred," *Uppercase*, Issue 34, September 2017, p. 64.
- "What and Why?" *Uppercase*, Issue 33, June 2017, p. 38.
- "Made by and Making Me," *Uppercase*, Issue 31, October 2016, p. 41.

LECTURES/WORKSHOPS

- 2023 *Stitching the Situation*, workshop and interactive presentation, 2023 Natural Hazards Workshop, Boulder CO, July 2023
- Stitching the Situation*, workshop and interactive presentation, HASTAC 2023 conference, Pratt Institute, June 2023
- "Pieced Together: Creative Memory in Crisis," paper presentation, American Comparative Literature Association annual meeting, Chicago, March 2023
- 2022 "Stitch our Stories" workshop, CO Office of Respondent Council annual meeting, Sept 2022
- "The Art of Data," workshops, Boulder Library Summer of Discovery, June 2022

- Stitching the Situation*, collaborative stitching sessions, Boulder Arts Week, Mar 26 - Apr 2
Stitching the Situation, collaborative stitching session, RMCAD, Mar 2
- 2021 *Stitching the Situation*, collaborative stitching sessions, Denver Art Museum, Oct - Mar 2022
 “Stitch our Stories,” workshops, Boulder Library Summer of Discovery Program, June-Aug
 “Creating Community During Covid,” panel discussion, Museum of Boulder June 10, 2021
Stitching the Situation, video presentation and Q&A, Stitching Together Research Network Study Day, May 13
- 2020 *Stitching the Situation*, Artist and participant panel, Firehouse Art Center, March 19
Stitching the Situation, Artist and participant virtual stitching sessions, Zoom, bi-monthly, Oct 2020-present
Stitching the Situation, Artist presentation, El Paso Community College Art Club, October 30
Stitching the Situation, collaborative stitching session, Museum of Boulder, August 16
 Collaborative stitching sessions, local neighborhood, summer 2020
 “A Long Time Coming,” discussion facilitator, Birmingham Southern College, Birmingham, AL, March 6

PROFESSIONAL DEVELOPMENT

- 2022 Experiments in Public Art, Boulder Arts Commission
 Advancing Creatives Institute, CBCA
- 2021 Facilitator Workshop, Creative Strategies for Change

PROFESSIONAL ORGANIZATIONS

- Current Member, Women’s Caucus for Art
 Member, NoBo Arts District
 Member, Boulder County Arts Alliance
 Member, Tilt West
 Member, Fiber Art Network
- 2001-2003 Member, UNL Student Art League

PROFESSIONAL EXPERIENCE

- 2022-present Stitching workshop instructor (Experiential Wellness program), Thompson Denver Hotel, Denver, CO
- 2017 Commissioned poster design, St. Vincent DePaul, Eugene, OR
- 2015-18 Art Curriculum development, Edison Elementary School, Eugene, OR
- 2014-18 Volunteer Art Teacher, Edison Elementary School, Eugene, OR
- 2006-2010 Private sewing instructor
- 2003-present Domestic Engineer/CEO Familie Schulte