

MARY BAYARD WHITE

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SUMMARY OF QUALIFICATIONS

Sculptor/arts and environment educator

Excellent 2 D and 3 D design /drawing/construction skills/ experience with public art projects

Strong leadership, organizational and long range planning abilities

Good interpersonal and communication skills, ability to relate effectively to a wide audience

ART INSTRUCTION/DESIGN RELATED EXPERIENCE

- 2016 Instructor: Ghost Ranch Summer Arts Program, Abiquiu, New Mexico
- 2015-present Public Art Commissions, including *Birthplace of the Silicon Valley Monument*, three 18 ft. high glass metal sculptures, Mountain View, CA
- 2015 Instructor: "Art and Ecology in Action: Building a Nature Trail", Jan Term, St. Mary's College, Moraga, CA
- 2014 Instructor: "Stained Glass Basics", Camp 510, Park School, Oakland, CA (10-12 year olds)
- 2014 Instructor: "Stained Glass", Ghost Ranch Retreat and Education Center, Abiquiu, New Mexico
- 2014 Instructor: "Art in the Garden, the Garden in Art", Jan Term, St. Mary's College, Moraga, CA
- 2013 Instructor: "Art + Environment", Jan Term, St. Mary's College, Moraga, CA
- 2010-2013 Glass Department Co-Head and Instructor in Glass and Youth Programs, The Crucible, Oakland, CA.
- 2009-2010 Fulbright Scholar and Seminar facilitator, National College of Art and Design, Dublin, Ireland. 2002-2009 Glass Department Co-Head and Instructor in Glass and Youth Programs, The Crucible, Oakland, CA.
- 1986-2005 Glass Area Head and Lecturer, San Jose State University, School of Art and Design, working with undergraduates and grad students In Spatial Arts. Also taught 2D Design and Representational Drawing, Creative Arts Seminar, BA Seminar, Community Concepts Service Learning, in charge of all art glass related activities at San Jose State University. Retired Fall 2005
- 1984-86 Designer and producer of exclusive nature-related glass vases and bowls for the Nature Company Stores
- 1983 ESL Instructor, Intermediate level, Hayward Adult School, Hayward, CA, Albany, CA
- 1974-86 Built, owned, and operated 3-person studio, Blanca Glass, hot glass studio producing drinking glasses lamps and plates. First woman in the Bay Area to run a glass hot shop. Blanca-Silva Glass partnership with Janet Silva.
- 1973-78 Instructor, Design, Graphics and Screen Printing, Oakland High School, Oakland, CA, Director of school publicity and wall mural projects.
- 1972 Instructor Photography, Oakland High School, Oakland, CA
- 1970-72 Instructor Ceramics, Berkeley Adult School, Berkeley, CA

ORGANIZATIONAL EXPERIENCE (selected from numerous efforts)

- 2014-2015 Curator and Lead Organizer with students of "Sparks: The California Glass Networks from the 1960s to the present" Exhibition, San Jose City College, San Jose, CA
- 2015 Local Coordinator for Glass Exhibitions Committee for San Jose Glass Art Society conference
- 2012-2014 Chair of Board, Women Environmental Artists Directory, Oakland, CA
- 2012 Co producer of *50 years of studio glass: California Contributions*, California Glass Exchange. California Glass Exchange at the Crucible Symposium Nov. 10, 11, 2012
Two days of lectures, demos in blowing, fusing, cold working, neon/plasma, casting and comprehensive 96 person exhibition.
- 2010 Organized with students and in collaboration with Crafts Council of Ireland, NCAD and Fulbright committee, two exhibitions and a two-day symposium at NCAD: *Inter-Changes: Craft & Context, Dublin, Ireland*
- 2002 *California Glass Exchange Conference*: Co Organizer, Organized gathering of 300 glass artists and enthusiasts from all over California. Four days of demonstrations, events, panels, artist lectures. 48 presenters
- 1994 Glass Art Society annual meeting, Oakland, CA: Co Chair and Lead Organizer

EDUCATION

1980-82 California College of Arts and Crafts -- MFA Glass (Spatial Arts) and Painting, High Distinction

- 1972 California College of Arts and Crafts -- California Standard Secondary Credential, Art/English
- 1970 California College of Arts and Crafts -- BFA Ceramics
- 1969 El Molino/CCAC Mexican Program, Erongaricuario, Michoacan, Mexico - Ceramics
- 1965 Earlham College, Richmond, Indiana -- Humanities

PUBLIC/PRIVATE LARGE COMMISSIONS

- 2014- present "Birth of the Silicon Valley", Public/Private outside commission, Mountain View, CA
- 2013 Fabricator for artists Brian Goggins and Dorka Keehn," Caruso's Dream", Outside Installation of 13 glass and steel hanging pianos, SF, CA
- 2011 Recycled Glass Wall, Edison International Visitors Center, Bren School of Environmental Science & Management, University of California, Santa Barbara, Santa Barbara, CA.
- 2006-11 Memorial Flood Level Marker, Boulder Creek and Broadway, Boulder, Colorado. 18"high. City, citizen and artist collaboration.
- 1994 "Painted Ladies", 15' long Sandblasted wall, Rice-A-Roni Golden Grain Corporate offices, San Leandro, CA
- 1986-87 Commission to document fauna and flora in Phantom Canyon in Colorado with 30 reverse glass paintings and glass vessels, and 30 paintings, Phantom Canyon Ranches/ Nature Conservancy, Livermore, Colorado

SELECTED EXHIBITIONS (from 308 total exhibitions)

- 2015 "Autumn Lights", Lake Merritt Botanical Gardens, Oakland, CA
- 2015 "All that Glitters", Petaluma Art Center, Petaluma, CA
- 2015 "Sparks: California Glass from 1960s to the present", San Jose City College, San Jose, CA
- 2015 "Enlightened Glass", WORKS/ San Jose, San Jose, CA
- 2015 "Textile Conversations in Glass", Quilt Museum, San Jose, CA
- 2015 "Spectrum", Anno Domini, San Jose, CA
- 2015 "GLANC Glass", Higher Fire Gallery, San Jose, CA
- 2015 "National Ceramics and Glass", Brea City Gallery, Brea, CA
- 2014 "Hot Spot, Bay Area Studio Glass", Los Gatos Museum of Art, Los Gatos, CA
- 2014 "Two Views", Alta Bates Hospital, Berkeley, CA
- 2013 "Glass", Shanghai Art Fair, Shanghai, China
- 2013 "Luminescence", Paquaro Art Center, Watsonville, CA
- 2013 "Clay and Glass", Healdsburg Art Center, Healdsburg, CA
- 2013 "Sea Water Rise", Hayward Shoreline Interpretive Center, Hayward, CA
- 2012 "Playing with Fire", Oakland Museum of California and Oakland Airport, Oakland, CA
- 2012 "Convergence/divergence: the waters of the Delta", Los Medanos College, Pittsburgh, CA
- 2011 "Habitat: Explorations of Home & Shelter in Contemporary Art", CA Bank of Commerce, Lafayette, CA
- 2010 "Domicile", Olive Hyde Art Gallery, Fremont, CA
- 2010 "Cill Rilliaig Artists", Balligskillig, County Kerry, Ireland
- 2010 "Craft & Context: Influx", Irish Museum of Contemporary Art, Dublin, Ireland
- 2009 "Illumination", Bedford Gallery, Walnut Creek, CA
- 2009 "Shoe Box Show", University of Hawaii Gallery, Hawaii
- 2009 "Passover Plates", Jewish Contemporary Museum, San Francisco, CA
- 2008 "Artist in Residency with the Crucible", month of July, De Young Museum, San Francisco, CA
- 2008 "Sources: Water sources of China, Tibet and the Bay Area Part 1 and Part 2, Bioneers, Marin Civic Center, Marin County, CA. Outside installation.
- 2008 "Sand, Soda and a Twist of Lime", Gallery, Canyon Gallery, Boulder, CO
- 2008 "Look again, the art of recycling", San Jose City Hall, San Jose, CA
- 2008 "Eco Arts", Laney College Art Building, Oakland, CA
- 2007 "Green Actions", Green City Gallery, Berkeley, CA
- 2007 "Taxi Resident Artists: Leadville bottle chandeliers", Main Lobby, Taxi Arts District, Denver, CO
- 2007 "Eco Art Matters", Oakland Zoo's Education Center Gallery, Oakland Zoo, Oakland, CA
- 2007 "HeART of the Matter", Laney College Art Center, Laney College, Oakland, CA
- 2007 "Legend of Hidden Hollow", Sugar House District, Salt Lake City, Utah.
Visiting eco artist showing solar powered bird bath habitat installation
- 2007 "Fragile glass", Olive Hyde Art Gallery, Fremont, CA
- 2007 "The Crucible Fire Arts", Oakland Museum of California/Oakland Airport, Oakland, CA
- 2007 "Follow the Line: Traditions Revealed by ACGA Artists", Pence Gallery, Davis, CA
- 2007 "CCA: A Legacy in Studio Glass, 1967-2007", San Francisco Museum of Craft and Design, SF, CA
- 2006 "Four Artists", Oakland Airport Terminal, Oakland, CA
- 2006 "For the Birds Installation", Bioneers, Marin Civic Center, Marin County, CA

- 2006 "Made in California", Oakland Museum Collectors Gallery and 2nd Floor space, Oakland, CA
- 2006 "Recycled Glass", Environmental Protection Agency, State of California Department of Conservation, Sacramento, CA
- 2006 "New sculpture acquisition to Oakland Museum of California collection", Oakland Museum, Oakland, CA
- 2005 "Eco Visions", Women's Environmental Art Directory Exhibition", Installation piece, In conjunction with World Environment Day, Thoreau Center, Presidio, San Francisco, CA
- 2005 "Bay Area Glass", San Francisco Airport, SF, CA
- 2000 "Mary B. White: New work", Portia Gallery, Chicago, Ill
- 1999 "Shelters and Sites: Mary B. White, John Natsoulas Gallery, Davis, CA
- 1998 "Mary B. White: Living with Choices", Portia Gallery, Chicago, Ill
- 1997 "Mary B. White: Souls and Sites", Portia Gallery, Chicago, Ill
- 1995 "Profiles and Dwellings: Dick Weiss and Mary White" Margaret Douglas Gallery, Sonoma, CA
- 1992 "A Room with Two Views: Flo Perkins and Mary B. White", Grohe Gallery, Boston, MA
- 1988 "Phantom Canyon Project", Phantom Canyon Ranch Gallery, Livermore, CO
- 1973-2005 Participated in 196 Group Exhibitions
- 1973 "Contemporary Crafts", Richmond Art Center, Richmond, CA
- 1973 "California Ceramics and Glass", Oakland Museum, Oakland, CA
- 1973 "New Frontiers in Glass", The Egg and the Eye, Los Angeles, CA

ORGANIZATIONS

- 2010- present Advisory member, Bio Glass, on line web site to encourage glass artists to use environmentally sustainable practice
- 2001- present Board member, Women Eco Art Dialogue (WEAD), Berkeley, CA
- 1990-94 Board of Directors, Glass Art Society
- 1975- present American Crafts Council member

AWARDS & HONORS

- 2015 Lifetime Membership Award, Glass Art Society
- 2015 CSU Retired and Emeritus Faculty Foundation. \$2000 grant to create 191" long x 8 ft high time line of California Glass Networks for "Sparks: California Glass from 1960s to the present" exhibition
- 2009-2010 Fulbright Scholar and Seminar leader, National College of Art and Design, Dublin, Ireland
- 2009-2010 Collaboration grant with Crafts Council of Ireland, Kilkenny, Ireland
- 2009-2010 Collaboration grant with National College of Art and Design, Dublin, Ireland
- 2007 Jurors' Choice Award for Exceptional Artistic Achievement, Bay Area Glass Institute, San Jose, CA
- 2004 Semi Finalist: Public Art project new building etched glass California Department of Health Services
- 2004 Lottery Equipment Grant, Glory Hole: San Jose State University, San Jose, CA \$2,500
- 2003 Full scholarship to Bullseye Glass Educators Conference on Kiln Glass, Portland, Oregon
- 2001 Award Honoree, Bay Area Glass Art Institute Great Glass Auction, San Jose, Ca
- 2001-2 Institute for Teaching and Learning Grant: 3 day Glass Exchange, March 2002 \$10,000.00
- 2001 Lottery Visiting Artist Grant: San Jose State University, SJ, CA \$2480.00
- 1996 Lottery Travel Grant: Frauenau, Germany: San Jose State University, San Jose, CA \$1,500.00
- 1996 Lottery Equipment Grant: San Jose State University, San Jose, CA \$5,000.00
- 1995 Lottery Equipment Grant: San Jose State University, San Jose, CA
- 1995 Lottery Research Grant, San Jose State University, San Jose, CA
- 1995 Bullseye Glass Company Sponsorship, Glass Instructors workshop 1995, Portland, Oregon
- 1994 CSU Faculty Research Grant: Recycled Glass, San Jose State University, San Jose, CA
- 1994 Lottery Grant: Recycled Glass, San Jose State University, San Jose, CA
- 1993 Lottery Grant, San Jose State University, San Jose, CA
- 1980-82 California College of Arts & Crafts: Graduate Scholarships

RESIDENCIES

- 2010 Artist Residency (five days), Cill Rilliag, Ballingskellig, County Kerry, Ireland
- 2008 Artist Residency: "Unity with Nature", One month Crucible Glass Department Residency at the De Young Museum, SF, CA
- 2007 Artist Residency "Mining bottle chandeliers", The Taxi, collaboration with artists Susan Wick and Cheri Mah, Denver, Colorado
- 2007 Artist Residency, Art Workshop (one week), Native American Affairs Committee, Loneman Middle School, Ogalala Sioux Pine Ridge Reservation, Ogalala, South Dakota
- 2003 Artist Residency, Tacoma Museum of Glass Summer Series, Tacoma, Washington,

PUBLIC OR INSTITUTIONAL COLLECTIONS

- Museum of Glass, Tacoma, Washington
- National Museum of Ireland, Dublin, Ireland
- Municipal Art Museum of Glass, Alcorcon, Spain
- Corning Museum of Glass, Corning, NY
- Notojima Museum of Glass, Notojima, Japan
- City of San Francisco, SF,CA
- George and Dorothy Saxe
- Oakland Museum of California
- Washington Art Consortium, Seattle, WA
- San Francisco 49ers Football Team
- Dianne Feinstein, San Francisco, CA
- Jerry and Judy Rose, Atherton, CA
- Wheaton Village American Glass Museum, Millville, NJ